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I paint with fibers. The tactile, visual and olfactory stimulation of working with textiles, lends itself well to the inspiration I find in nature. Working in wools,

silks and other fibers, as well as found objects,

I am able to create art in a sustainable way, using recycled fabrics whenever possible.

I remember learning to cross stitch and knit, mend and sew probably before I could even read. After I received my BFA, I began exploring how I could translate what I had learned (as a painting, drawing and art history major) into cloth. My current focus has been on showcasing the esthetics of devastation (natural as well as man-made) and the Japanese tradition of "Forest Bathing."

## ARTWORK LOCATION:

Owosso Armory 215 N. Water St. Owosso, MI 48867

## ARTIST RECEPTION:

June 28th, 5 to 7pm

ART ON DISPLAY JUNE 23TH - SEPTEMBER 20TH

This activity is supported by the MICHIGAN ARTS AND CULTURE COUNCIL and the NATIONAL ENDOWMENT FOR THE ARTS.















